



Enhancing the hotel guest experience

Regular readers will, I'm sure, have heard me comment in the past about poor lighting in hotel guest rooms.

Since an unfortunate experience in Hong Kong at the dawn of the LED phenomenon, where 34 – seriously, 34 – separate light sources in the room still didn't supply enough light for me to read by, it has become my personal mission to find – and applaud – the perfect hotel guest room lighting scheme.

So, a few years on, what's changed – and more importantly

as we head to a new year, what's improved?

For those travellers lucky enough to visit, the refined chic of Lotte's Hanoi hotel, which occupies the upper floors of the Vietnamese city's magnificent Lotte Centre, has been beautifully lit by Project Lighting Design.

As the five-star hotel has an array of addition amenities including a spa, an in-house bakery, and a multitude of bars and restaurants, the lighting scheme needed to take account differing atmospheres and the intended function of each.

For Grill 63, the lighting design is modern and sophisticated, to coordinate with the distinguished décor. A large number of Precision Lighting's Evo spotlights were used throughout the restaurant, installed in ceiling slots in the window mullions around the edge of the dining areas, lighting the window-side tables, and offering subtle detail to the overall atmosphere. General ambience lighting was provided by spectacular multi-level chandeliers, which descend over the restaurant space from the ceiling of the floor above.

For the trendy Pharaoh's Bar,

a lively aesthetic was employed, which features stunning washes of coloured light from Color Kinetics to add to the dynamism of the space. White Evo spotlights, mounted on a discreet track system, are used to provide accent lighting around the unusually shaped bar, and draw attention to the cocktail bartenders. Further spotlights pin spot tables around the periphery of the venue.

The design of the Sky lounge is subtler, with a relaxed appeal so a consciously tranquil lighting concept has been adopted. Black Evo fittings



Precision Lotte Hotel, fitness centre



Chelsom Britannia

are positioned to produce a focal point in the otherwise open space; the advanced features of the fitting ensures complete control, which facilitated accurate aiming to ensure the bar area was a highlight of the space, while avoiding any obtrusive light spill.

PLD's lighting concept included the spectacular lobby entrance, where the ceilings are of exceptional height. DR8s from Remote Controlled Lighting (RCL) were specified. The high lumen output LED spotlights offer full control of tilt, pan, and dim level, using a handheld controller, minimising the need for

scaffolding or ladders for re-positioning.

One of the UK's best known hospitality lighting specialists, Chelsom has been busy, both on land and at sea, creating a series of fittings for P&O's luxury liner, Britannia, as well as for the swanky Beaumont in London's Mayfair, and the sublimely cool Six Senses in the Douro Valley, Portugal.

At the latter, working in collaboration with New York-based design studio, Clodagh Design, and The Parker Company, Chelsom created a stunning scheme for the guestrooms.

Designed to enhance the





Chelsom Beaumont's Lotus room

CONTACT

Project Lighting Design	www.pld.com/sg
Precision Lighting	www.precisionlighting.co.uk
Remote Controlled Lighting	www.rcllighting.com
Color Kinetics	www.colorkinetics.com
Chelsom	www.chelsom.co.uk
W-DMX	www.wirelessdmx.com
Griven	www.griven.it

exquisite interiors, which feature contemporary décor wedded to the Six Senses' natural style balanced with a nod to the heritage of the Douro region, all fittings for the guestrooms were modified to meet the exacting requirements of the design brief.

Taking inspiration from the simplicity of Japanese design, the Box table lamp provides a distinctive addition to the desk

‘To be able to add Britannia to our marine portfolio is undoubtedly a real honour, and is testimony to the expertise we have accumulated within the marine sector’

space. Swing reading lights with swivel arms and rotating cylindrical heads offer stylish and functional lighting for the bedside, while the sleek LED Crane floor lamp provides additional lighting, fusing clean and stylish design with the latest technology.

A completely different vibe was called for at The Beaumont, where, working in collaboration with Richmond International,

Chelsom created a series of custom designed pieces for the iconic home of restaurateurs, Jeremy King and Chris Corbin.

Originally built as a garage in 1926, the Grade-II Listed building is pure Art Deco in style. The interior combines a rich palette of colours and materials, with elegant, timeless pieces selected to emphasise the exuberance of the period.



Chelsom Britannia's Live lounge

The Sheraton, Doha

