

# sleeper

HOTEL DESIGN, DEVELOPMENT & ARCHITECTURE

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**AMETSA**  
ARZAK ARRIVES AT  
THE HALKIN HOTEL

**HELVETIAN HOTELS**  
SWITZERLAND'S BOOM IN  
HOTEL DEVELOPMENT

**ME - LONDON**  
FOSTER + PARTNERS'  
MARCONI HOUSE HOTEL

CAFÉ ROYAL - LONDON • RUSSIA & CIS SUPPLEMENT • NEW HOTEL - ATHENS • AMANZOE

Thanks to technological developments, lighting no longer acts as a single guestroom element, but has become a key factor in the overall hotel design concept and guest experience.

# See Things in a New Light

As the boutique accommodation trend shows no signs of slowing down, both independent hotels and large chains alike are feeling the pressure to differentiate themselves within the market, propelling originality to the top of the priority list when it comes to design. And as guests increasingly expect a combination of practicality, aesthetic merit and sustainability, nowhere is this progression more evident than in the hospitality lighting sector.

“People definitely want to see more individuality when it comes to design,” confirms Robert Chelsom, Managing Director of hospitality lighting firm Chelsom Ltd. “The lighting in public spaces is all about taking this idea of individuality using it to create a unique lighting experience by commissioning bespoke pieces and spectacular show-stopping designs integrated in to ceiling structures.”

Of course, the concept of investing in distinctive designs to distinguish a hotel’s public zones is one that developers have been quick to embrace in recent years. According to Lutron’s Carine Lebrun, Hospitality

Corporate Account Manager - EMEA, the most notable overhaul is taking place in the bedroom, as verified by the increasing popularity of tablet solutions offering complete room control from one touchscreen. Thanks to the latest technological developments, lighting is no longer a stand-alone element of the guestroom experience, but rather an integrated component within a room's overall design philosophy. "We can expect to see a lot more Room Management System solutions in the near future where lighting, shades, thermostat and locks are fully integrated to provide increased comfort in the room, efficient energy saving, reporting, and interfacing with property management systems," Lebrun predicts.

It is a theory supported by Chelsom, who explains: "A hotel room is no longer just a room to sleep in – it has become multifunctional; a place to eat, sleep, work and relax. Lighting schemes need to reflect the variety of uses and generate the correct light levels to meet all functions of the guestroom."

There have also been aesthetic changes within the lighting industry, with clients expressing an interest in what Chelsom refers to as 'the industrial look'. "There has been a much more functional look and feel to products lately and I predict there is a lot more of this to come; think exposed mechanical joints, oversized switches and visible engineering," he says.

Yet despite an arguably more fashion-focused approach to hotel lighting, the key elements for clients remain comfort, and guest satisfaction. Thanks to technological advances, lighting arrangements are slicker than ever. "Brands are exploring iPad solutions for the guestroom with concierge and hotel service directories as well as controlling guestroom devices such as lighting, shades, thermostat and AV," says Lebrun, adding that in addition to providing a contemporary, chic service, the process is also part of a larger trend to declutter guestrooms and develop a less formal and more direct line of communication with guests. "Wireless technology is also gathering interest for renovations or new builds thanks to the ease of installation and its contribution to the overall hotel energy saving strategy."

It is this focus on energy-saving strategies which is driving many of the technological developments in the hotel lighting world. Thanks to the progress made in LED technology, incandescent and halogen light sources now account for less than 10% of hotel lighting, with many bulbs capable of lasting for more than 30 years. Yet there is always room for improvement, particularly in the gaps left unfilled by LED products. As Chelsom points out: "LEDs will not fulfill every lighting function in a hotel, especially

where the guestrooms are concerned. For example, they are great at task lighting, concealed back lighting and mirror lighting, but are cost prohibitive and often don't work so well for table lights, wall light and floor lights."

What is clear is that hotel lighting choice, in addition to contributing significantly to brand image, looks set to remain under the spotlight as an environmentally friendly, technologically advanced, financially beneficial hotel design component for some time yet. As Lebrun sums up: "Lights are no longer just on or off."

*See overleaf for the latest product launches from lighting suppliers.*

Pic: AIM designed by R & E Bouroullec for Flos

## 1 B.LUX THE TREE SERIES

The Tree Series collection of lamps made its debut with B.Lux earlier this year. Encompassing suspension, table and floor lamps, the collection is centred on organic forms made from a single piece of irregularly-cast aluminium, creating a sensation of great lightness. Available in two versions with a single-tone finish – textured lacquered white and textured lacquered black – the collection is available in two dual tone versions: a textured black or white exterior, both with a textured gold interior.

[www.grupoblux.com](http://www.grupoblux.com)



## 2 VIABIZZUNO ROYAL PR

Royal PR is an IP20 rated wall light fitting for interior and exterior use, made of aluminium painted with white, black and burnished brass. Consisting of a splayed cylindrical body and a transparent pyrex glass cylindrical element, it is available in 80mm and 60mm diameters. The glass is closed using a reflecting cone that generates indirect light. The 80mm model is wired with a G9 28W 250V halogen lamp or with a V led.c/85 12W 3000K 350m while the 60mm is wired with a G9 18W 250V, GY6.35 25W 12V halogen lamp, or with a V led.c/85 12W 3000K 350m.

[www.viabizzuno.com](http://www.viabizzuno.com)



## 3 HAVELLS SYLVANIA INVERTO

The new InVerTo range from Lumiance by Havells Sylvania is a contemporary decorative LED light, ideal for hotel lighting applications. Available in four models, the luminaire comes in a range of colours and finishes to seamlessly fit with any interior or exterior décor. The range comprises four models – direct/indirect, direct, surface mounted and pendant – and thanks to the clever engineering it benefits from an integrated heat sink, driver and components to ensure an extremely sleek design. With its rugged

IP65 compliant construction, InVerTo can be used in both inside and outside applications, ensuring continuity of design across the lighting scheme. The LED technology means InVerTo is a maintenance-free, energy efficient luminaire with over 50,000 hours of life.

[www.havells-sylvania.com](http://www.havells-sylvania.com)

#### 4 CHELSOM LIGHTING PULLMAN LONDON ST. PANCRAS

Accor Hotels launched the first of their Pullman branded hotels in the UK with the opening of the four star Pullman London St. Pancras, commissioning Chelsom to supply the lighting throughout the guestrooms and public areas in the process. The predominantly bespoke lighting scheme features contemporary lines and shapes, including custom designed striped shades in the guestrooms, complemented by the brushed nickel finish of the LED reading lights from the latest collection fitted to the leather headboards. Unique pieces created specifically for the public areas include centrepieces of laser-cut bronze pendants with off white cotton shades, over-sized black cotton shades and towering black "helter-skelter" floor lamps. Matching wall and banquet seating lights combine polished chrome with draped glass crystals, while crane-style lamps crowned with perforated metal shades line the lift lobby and lounge.

[www.chelsom.co.uk](http://www.chelsom.co.uk)



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#### 5 DAVEY LIGHTING SMALL DECK LIGHT

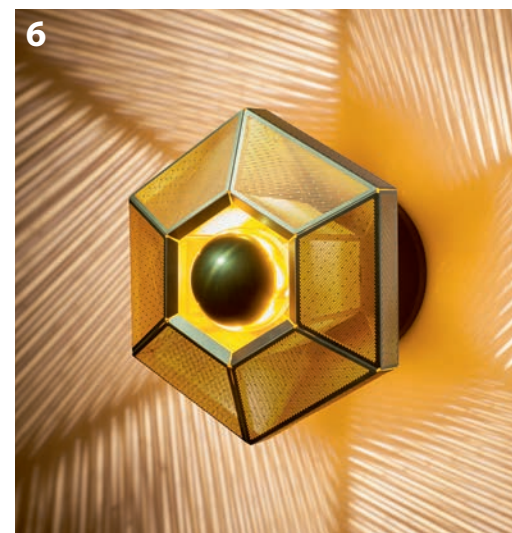
Davey Lighting's catalogue of marine and industrial-inspired lights is available in a choice of finishes, from polished and weathered copper and brass to sand-blasted or anodized aluminium. Bringing back the flexibility almost lost from British production, the heritage manufacturer produces all lights to order, with the added benefit of short lead times; a welcome by-product of local manufacturing.

[www.davey-lighting.co.uk](http://www.davey-lighting.co.uk)

Tom Dixon's spectacular Cell Short Pendant and Wall Light, provides dramatic decorative lighting with an aesthetic touch. Featuring a unique, brass-plated design, the A60 shape lamp delivers non-glare lighting, while greatly reducing electricity and maintenance costs. The Crown Brass LED is capable of linear dimming from 100% to 10%, has a high colour rendering of up to Ra85 and a long rated life of 30,000 hours.

[www.tomdixon.net](http://www.tomdixon.net)

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#### 6 MEGAMAN CROWN BRASS LED

Megaman's exclusive Crown Brass LED lamp, commissioned to combine with

**7 FOSCARINI**  
**YOKO**

Conceptual and ethereal, Yoko, the new table lamp from Foscarini, features a transparent piece which rests on an illuminating body. Its Scandinavian style is underlined by the choice of different colours, which are light and unobtrusive. Unveiled at EuroLuce 2013, Yoko is made with a blown moulding technique and the innovative material PMMA/ Polycarbonate. Available in orange, green and violet colourways.

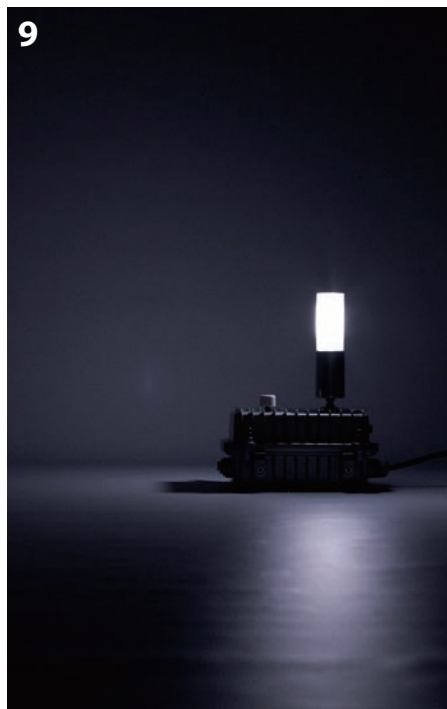
[www.foscarini.com](http://www.foscarini.com)



**8 JOHN CULLEN**  
**POLESPRING LED**

The new directional Polespring LED from John Cullen offers a viable alternative to tungsten halogen options. With its high CRI of 90, it has an excellent colour rendition and three beam options of 10°, 26° and 36° for easy directable light. With its warm 2700K light, the Polespring LED offers a versatile, energy efficient solution for a wide variety of lighting requirements.

[www.johncullenlighting.co.uk](http://www.johncullenlighting.co.uk)



**10**



**9 SKK**  
**SUPERBULB**

SKK has launched the Superbulb, an LED which provides the same amount of light as a 40W incandescent bulb using only 9W. Built to be mounted in any existing lamp base or floor, wall or pendant fitting, the naked bulb can be retrofitted to any lampshade. With a life of 30,000 hours, the Superbulb is both energy efficient and low maintenance.

[www.skk.net](http://www.skk.net)

**10 THE DESIGN NET**  
**ORSJO LIGHTING**

The Design Net introduces Swedish lighting company Orsjo, whose collection includes the Talk table lamp. Also available as a wall and a floor lamp, samples of the Talk table lamp and other Orsjo products are available for viewing in The Design Net showrooms.

[www.thedesignnet.co.uk](http://www.thedesignnet.co.uk)

[www.orsjo.se](http://www.orsjo.se)

## 11 BOCCI 57

Designed by Omer Arbel, 57 explores a technique of making analogous to produce an open cell form. The process involves trapping voids of air of different sizes and configurations within a glass matrix, and then injecting air into the composition. The air pockets remain invisible when the piece is off, but come alive when it is turned on. A flexible suspension system allows easy composition; pendants may be clustered, spaced apart or hung vertically as a layer or horizontal chandelier.

[www.bocci.ca](http://www.bocci.ca)

## 12 MOOOI BELL LAMP

The bell represents a very early and essential form of communication, generating a welcoming ring that brings people together for festivities and congregations. Designed by Marcel Wanders, the Bell Lamp is made from mouth-blown glass and features a ceramic bow. It is also available in gold-plated or white glazed ceramic, and comes in dimensions of 22x22.5cm or 35x27cm.

[www.moool.com](http://www.moool.com)

## 13 COX LONDON ICE PENDANT

Recognised for strong sculptural design and diverse handmade lighting and furniture, Cox London's collection is made in England by an in-house team of expert craftsmen. The Ice Pendant dish light is a kiln-formed glass bowl suspended by solid bronze uprights and appliques, all of which are silver plated

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and gently antiqued. It has a drop of 1100mm but finish and size can vary as required. Cox London offers a bespoke service and fulfil private commissions and any piece in the collection can be custom finished and adapted to individual requirements.

[www.coxlondon.com](http://www.coxlondon.com)

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**14 PORTA ROMANA**  
CHLOE

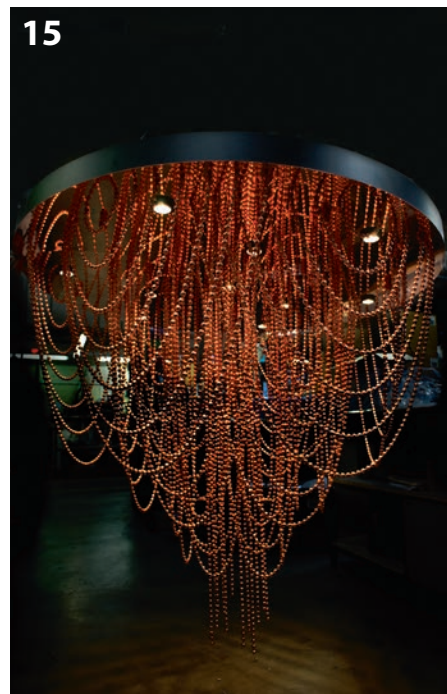
Chloe comprises hundreds of hand cut and polished perspex tubes packed tightly into a nickel-plated box to produce the effect of dazzling diamonds and sparkling shards. Back-lit with LEDs, this is a truly beautiful creation which oozes with glamour night and day.  
[www.portaromana.co.uk](http://www.portaromana.co.uk)



**15 NORTHERN LIGHTS**  
METAL BEADS CHANDELIER

This stunning metal bead chandelier is part of the latest Northern Lights collection. Featuring thousands of copper-finish metal beads, the fitting creates a calm and intimate mood. Size and finish can be tailored to suit specific requirements. Northern Lights provides a bespoke one-stop lighting service to hotels, with three catalogues offering a wide range of fittings for both front of house and bedrooms.  
[www.northern-lights.co.uk](http://www.northern-lights.co.uk)

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**16 TINDLE**  
TINDLE BELL

Tindle Lighting has introduced a new range of LED, rechargeable, cordless lamps that can be switched between seven mood enhancing colours and two brightness levels. Available in a variety of materials and decorative finishes, the shades are detachable and can be cleaned easily. They are supplied with a LI-ION rechargeable battery and multiple charging trays are also available to recharge 6, 10 or 25 lamps together.  
[www.tindle-lighting.co.uk](http://www.tindle-lighting.co.uk)

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**17 LUTRON**  
PICO WIRELESS CONTROL

Lutron's Pico Wireless Control allows guests to adjust blinds and lights at the touch of a button. Available as a handheld, wall-mounted or table top control, the Pico Wireless Control can be easily installed to provide additional control points without the need for new wires, reducing labour costs and increasing speed of installation.  
[www.lutron.com](http://www.lutron.com)

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## 18 DELTA LIGHT TWEETER

Tweeter is the latest design in the Delta Light collection. Featuring the ERS (Ex-centric Rotation System), it is characterized by an asymmetrical hinge joint, combining extreme rotation and tilting abilities, enabling a maximum fusing of light and architecture. The double shell design prevents ceiling exposure, while the flexible inner shell tailors for any lighting need. The Oreo principle, a subtle aureole of light circling around the central led, ensures improved lighting aesthetics. Available with high performance led, halogen or discharge lamps, Tweeter caters for both the residential and the professional market.

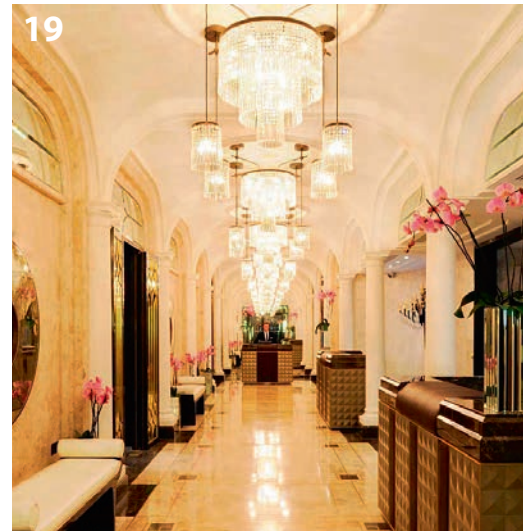
[www.deltalight.co.uk](http://www.deltalight.co.uk)

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thousands of faceted crystal beads and a 1.5m chandelier fitted with solid glass balls is displayed in the Oval Restaurant. [www.dernier-hamlyn.com](http://www.dernier-hamlyn.com)

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## 19 DERNIER & HAMLYN THE WELLESLEY

Dernier & Hamlyn's bespoke lighting for The Wellesley demonstrates a wide range of its craftsmen's skills. The brand's fittings, manufactured to Fox Linton designs, are displayed throughout the hotel. The Humidor features a circular chandelier dressed with stunning blue glass and LED wall lights that replicate cigars, while the square chandelier in the Crystal Bar features tiers of

## 20 TROY LIGHTING REVOLUTION

Revolution blurs the line between abstract, sculptural art and a practical luminaire. The hand-forged iron arms of the piece, finished in bronze, appear to be part of a mechanical device in motion. The "Steam Punk" style fixture is accentuated by hand-forged iron gears and early electric-style lamps. Available as a five or six light hanging fixture or as a one or two light sconce.

[www.troy-lighting.com](http://www.troy-lighting.com)

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### GET SWITCHED ON...



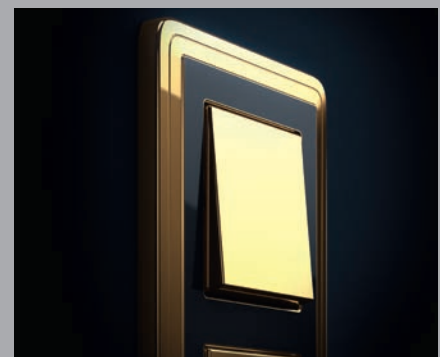
#### HAMILTON LITESTAT

A comprehensive range of decorative electrical wiring accessories [www.hamilton-litestat.com](http://www.hamilton-litestat.com)



#### JUNG LS 990

Now available with a hand-treated brass finish [www.jung.de](http://www.jung.de)



#### GIRA CLASSIX

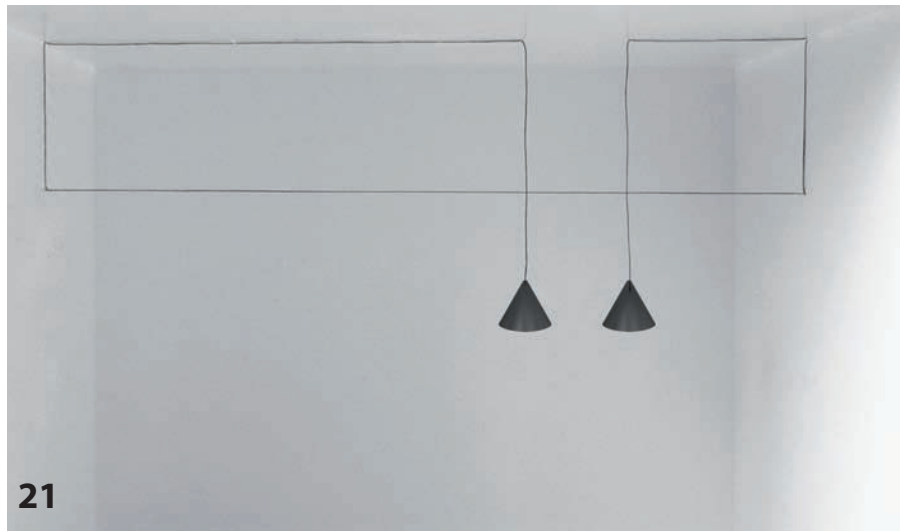
Featuring harmonious rounded corners. Available in brass or bronze [www.gira.com](http://www.gira.com)

## 21 FLOS STRING LIGHTS

The String Lights ceiling lamp is a black electric wire that sets up a relationship with the architecture of a space.

Stretched out along its lines are two different light sources: one in the shape of an isosceles triangle, the other in the form of a sphere. A system of tensors give volume and three-dimensionality to the form outlined by this lightweight cord that plays with space, while the two LED lamps emit a warm light.

[www.flos.it](http://www.flos.it)



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## 22 PHILIPS 8 NORTHUMBERLAND AVENUE

Philips LED luminaires, combined with a versatile control system, have transformed hospitality spaces at London hotel 8 Northumberland Avenue, while also reducing energy consumption and life cycle costs. The brand provided high efficiency, colour-changing LED lighting in the Old Billiard Room and the Ballroom, both controlled through an amBX system, accessed via an iPad, enabling customers and staff to quickly and simply vary the colour and intensity of the lighting to suit different events. 8 Northumberland Avenue was the first venue in Europe to use the amBX light system.

[www.lighting.philips.co.uk](http://www.lighting.philips.co.uk)



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## 23 JAKE DYSON CSYS CLAMP

Unveiled at EuroLuce, the CSYS Clamp by Jake Dyson is an ergonomically designed, clamp fastening LED desk lamp, measuring 87 x 86.4cm.

Featuring a long extendable arm, the light's practical height means it can extend above desktop computers. The positioning function of the arm allows it to rotate 360 degrees on three axis, while the cabling of the product runs through the clamp unit and heat pipe technology ensures a lifespan of 37 years.

[www.jakedyson.com](http://www.jakedyson.com)

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# — CHELSOM —

A PASSION FOR LIGHTING SINCE 1947



Guestroom and Public Area Lighting at Pullman London St Pancras  
Client: Accor Hotels, Interior Designer: Proof Design Consultancy



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