

sleep

HOTEL DESIGN, DEVELOPMENT & ARCHITECTURE

www.sleepmagazine.com

ISSUE 42 MAY / JUNE 2012



BELGRAVES
THOMPSON HOTELS MAKE
THEIR LONDON DEBUT

BILL BENSLEY
THE BANGKOK-BASED
DESIGNER ON THE SIAM

PAPAYA PLAYA
DESIGN HOTELS' TULUM
POP-UP PROJECT

THE SAGUARO • RADISSON BLU CHICAGO • SCANDIC GRAND STOCKHOLM • BANGKOK LOCATION REPORT

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29 **CHELSON**
EDITION 23

In an exclusive party held at London's One Marylebone, Chelsom has launched its new Edition 23 collection. The 300-page catalogue was presented to representatives from Europe's interior design industry, and will be unveiled to the US market at HD Expo. Chelsom is currently progressing with an international expansion having appointed a network of 16 sales agents across the States. The Middle East is served through a full-time Chelsom consultant living in Dubai, while Chelsom Hong Kong Ltd allows for distribution in the Far East.

Tel: +44(0)1253 831 400
www.chelsom.co.uk

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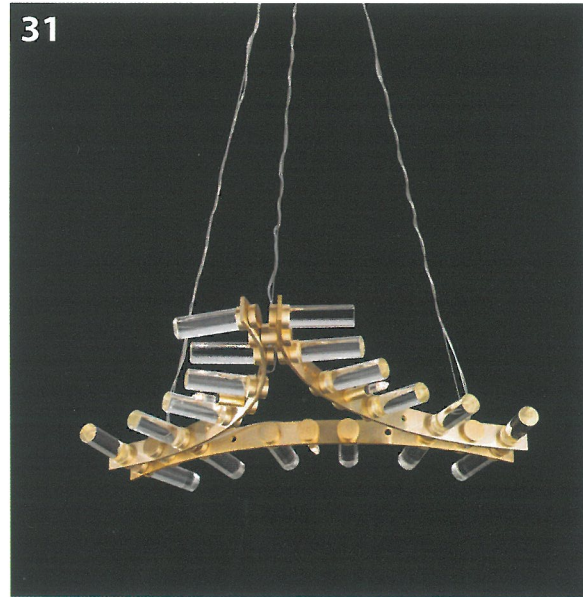


31 **BARONCELLI**
FLEXUS

Baroncelli's Flexus Series is a collection of handmade wall lights, pendants and chandeliers featuring satin galvanised gold curves with cristallo rods crafted in Murano glass. Each design can be customised using the curve motif to modify the light as desired. For example, the Branco light's seductive and sinuous lines echo the elegance of a traditional chandelier, while the simplicity of its shape and exposed wiring is boldly contemporary. The Rex light is made of two specially designed curves with a beam that unusually directs light back onto the wall.

Tel: +44 (0)20 7720 6556
www.baroncellidesign.com

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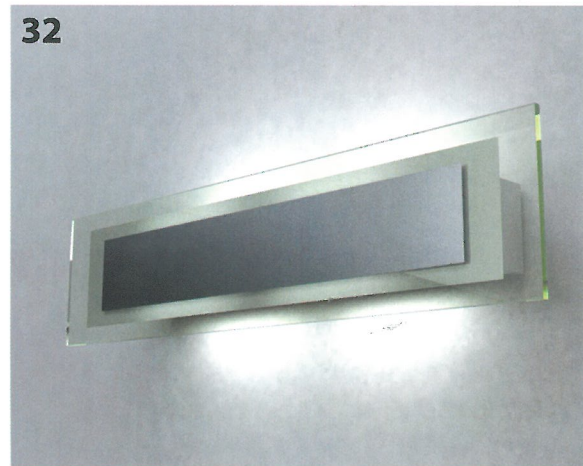


32 **CHAD LIGHTING**
PASILLO

Chad Lighting has launched a new wall light originally designed as a bespoke piece for a London hotel. Now forming part of the collection, it is available in two sizes, both featuring a generous slab of 6mm thick glass with arrisded edges that glow with the diffracted light. Light is washed up and down the wall from further diffusing panels above and below the body.

Tel: +44 121 707 7629
www.chadlighting.co.uk

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30 **DERNIER & HAMLYN**
45 PARK LANE

Dernier & Hamlyn was behind the 5m high, 1.5 ton lighting installation in the lobby of 45 Park Lane in Mayfair, London. Working with architects at Paul Davis and Partners, the team overcame significant challenges to turn Thierry W. Despont's design concepts into reality. The light comprises around fifty opal acrylic sections of varying sizes with polished stainless steel rods and panels reflecting and complementing the diffused light emanating from the almost 30 cold cathode lamps within. The finished design was adapted from the original requirement for glass panels which it was soon clear would not be malleable enough and also would make this weighty piece even heavier. The piece was assembled and installed in situ over a period of two weeks by Dernier & Hamlyn.

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www.dernier-hamlyn.com