

— CHELSOM —

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EDITION 28
New Lighting Collection

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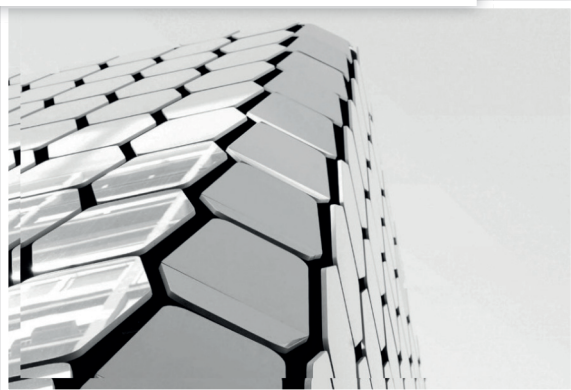
LIGHTING SOLUTIONS TO ADD SHINE TO ANY INTERIOR

EDITION 28 is the latest decorative lighting collection from Chelsom. This eclectic collection has been designed in-house by Robert and Will Chelsom where decades of experience and expertise have been the catalyst to building this world-class portfolio of product carefully created to accommodate all tastes and applications.

Alongside the industry leading catalogue for which Chelsom is famous, it has launched a brand-new website where enhanced functionality, beautiful imagery and numerous additional features provide an all-round improved customer experience.

Whether specifying lighting for a hospitality, marine or residential project, EDITION 28 will offer designers lighting solutions that will hugely enrich any interior.

www.chelsom.co.uk



DEKTON EXTENDS ITS FACADES WARRANTY TO 25 YEARS

Cosentino has consolidated its presence in the facade sector with the extension of its standard warranty to 25-years for its ultracompact surface Dekton. Dekton facades have traditionally only come with a 10-year product warranty until now.

Dekton also offers real added value in terms of sustainability, showcased by milestones such as the carbon neutral product declaration for its entire lifecycle since 2019; the Environmental Product Declaration; or the recent 'Zero Waste' certificate granted by AENOR. In facades, among others, Dekton also has the ETA 14/0413 (European Technical Assessment) certification, and the CE marking verified by ITeC.

Dekton is one of the current architecture products with greatest contribution in achieving

a sustainable, energy efficient building that reduces a project's carbon footprint. It is a material that contributes to obtaining both LEED and BREEAM credits for facade projects, influencing fields such as sustainable spaces, environmental impact of the material, indoor environmental quality, lifecycle impact or material efficiency.

The 25-year warranty is also accompanied by the high capacity for service and attention that Cosentino makes available to its customers. Service that ranges from the initial study of the project, with personalised assistance, to the execution and supervision that includes accompaniment and support on-site, training in the use and maintenance of each application, and assessment and monitoring of the final result.

www.cosentino.com/dekton



Cruise Ship Interiors Expo Americas

More than 18 cruise ship interiors design experts representing cruise lines and design firms shared their expertise at Cruise Ship Interiors Design Expo Americas (CSI) in June at the Miami Beach Convention Center. Running on the second day of the cruise interiors trade show, the International Design Continuing Education Council Inc (IDCEC)-certified CSI Conference & Workshop Program, partnered with NEWH, offered extensive insight into the current and future talking points of the industry.

The event's programme offered an expansive range of topics covering storytelling in design, visual brand identity, and understanding the next generation of cruise goers while providing a unique opportunity to hear insights from industry leaders within this niche market.

Among the esteemed speakers were July Grill, Senior Director, Architecture & NextGen Newbuilds at Norwegian Cruise Line; Jennie Drummond, Head of Art at SMC Design; Willie Trager,

Design Manager – Interior Asset Management at Holland America Group; and Christopher Stubbs, AVP Sailor (Customer) and Crew (Employee) Experience at Virgin Voyages.

This year, the CSI conference debuted a new format with a refreshed programme that featured a combination of keynotes and workshop sessions taking place on the second day of the event – themed on learning and development – instead of being spread across two days as in previous iterations, which offered a more interactive programme, allowing for a full day of uninterrupted knowledge sharing.

The CSI Conference & Workshop Program is now accredited by the IDCEC, with each CEU-accredited session tailored to suit all players across the cruise interiors supply chain.

This year's sessions included Marine Design 101, where industry newcomers were able to submit their questions to a panel of CSI Advisory Board members. This provided a unique opportunity to



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break into a lucrative industry, guided by experts, while returning keynote, Leaders Debate – State of the Industry, provided an exploration into the biggest trends and opportunities facing the industry from sustainable sourcing to taking corporate responsibility, led by design experts from leading cruise lines and design firms.

Design focused sessions that inspired and helped designers to upskill and take their projects to the next level included Spaces: Supporting Guest Experience Using Visuals, Branding & Artwork and A Tale of Design. Here, the panel shared how to create emotional connections with guests through design storytelling, featuring Trisha Poole, President at Design Poole Inc, an award-winning design visionary who crafts projects that tell stories through thoughtful, interpretive design.

Also new for this year's show was the addition of Hotel & Resort Design South (HRDS) – a hotel product sourcing and networking

platform created exclusively to connect designers, architects and the global supply chain with hotel and resort brands from the South and LATAM markets. The HRDS experience included two days of educational content, relationship building, and product exploration, as well as a networking session hosted by none other than *Hospitality Interiors*.

CSI Europe will take place from 29 – 30 November 2023 at ExCel London.
www.cruiseshipinteriors-expo.com
www.cruiseshipinteriors-europe.com



Clerkenwell Design Week 2023 Review

Clerkenwell Design Week (CDW) returned to London's trendy design district in May, reporting a record-breaking 37,725 visitors to the event – the best attendance results in its 14-year history and up 24% on 2019.

Marlon Cera-Marle, Director of Design at Media 10, said, "We're absolutely delighted with what we achieved this year – not only because we reached our highest visitor numbers yet, but also because we were met with so much excitement and enthusiasm from our visitors and the wider A&D community."

"This year we made a full-scale return to Clerkenwell – and with our most extensive programme to date. Everyone was so looking forward to seeing interesting products and meeting with their suppliers and peers again."

"I'd like to thank everyone – including our local showrooms,

partners, exhibitors and sponsors – who have supported us this year and made CDW another resounding success."

The 2023 festival comprised 11 exhibition venues presenting more than 300 design brands and makers – as well as a network of over 160 local showrooms hosting a range of product launches, workshops and talks.

A series of specially commissioned, inflatable public art by British artist Steve Messam was dotted around Clerkenwell and joined by other immersive, one-off features including a mycelium-made, modular seating structure by PLP Architecture; a collection of multifaceted, Megalithic columns from Duffy London; a multi-sensory, wave-like tunnel constructed from seaweed paper by Jestico + Whiles; and not least, the BAUX temporary exhibition with feature walls by Morag Myerscough.



This year's festival also welcomed a selection of design destinations which hosted installations, brand features and temporary design showcases.

They included The Goldsmiths' Centre, Cowcross Yards, Paxton Locher House, Groupwork Architects, Brewhouse Yard, and Bourne and Hollingsworth.

Conversations at Clerkenwell – sponsored by RAK Ceramics – was also back for three days with headline speakers including Myerscough, Philippe Malouin, Nipa Doshi of Doshi Levien, Yuri Suzuki, and James Patmore of Soho Home.

The talks programme took place in Spa Fields – alongside the ICON at 20 intimate sessions with the likes of Mimi Shodeinde, Tom Dixon and Ben Cullen Williams at Old Sessions House, while multidisciplinary artist and designer Yinka Ilori spoke about the

inspiration behind his debut tile collection in collaboration with Domus.

Other highlights included the various exhibitions at Clerkenwell's Old Sessions House, with this year's famed opening party held in the elegant venue by event sponsor, Chelsom.

Clerkenwell Design Week is back from 21 – 23 May 2024.
www.clerkenwelldesignweek.com